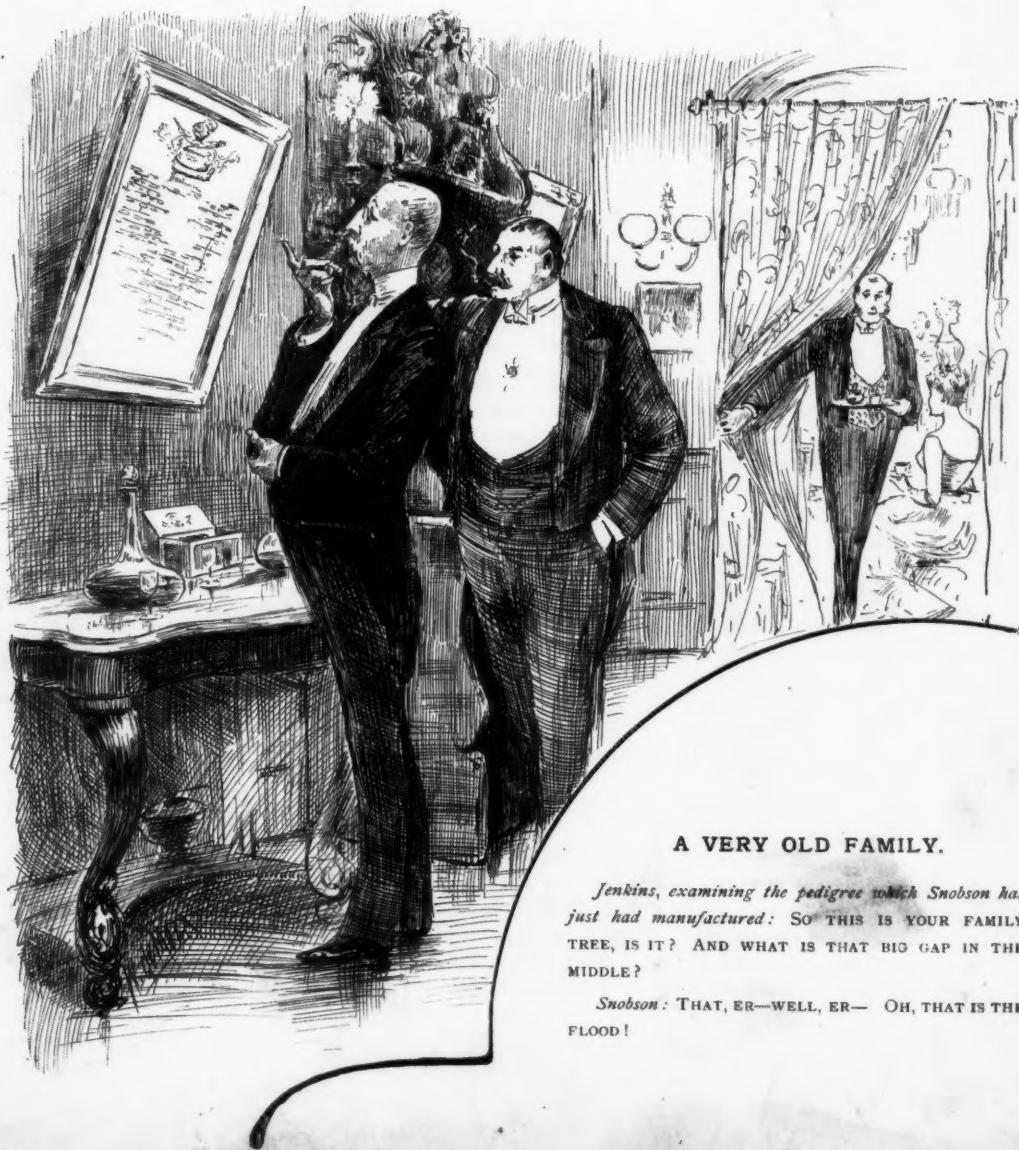


VOLUME IX.

NEW YORK, APRIL 28, 1887.

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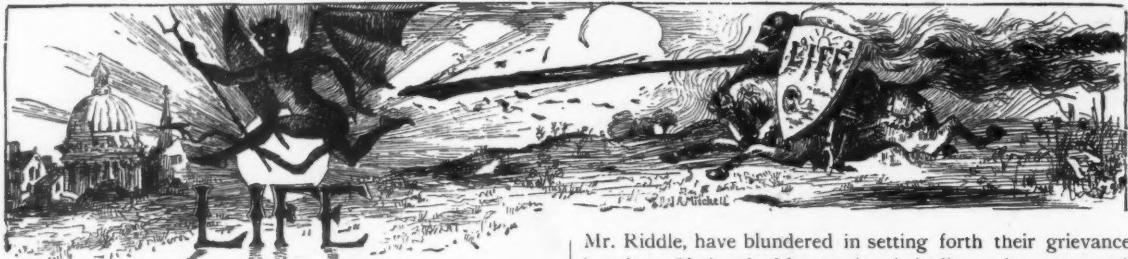
NUMBER 226.



A VERY OLD FAMILY.

Jenkins, examining the pedigree which Snobson has just had manufactured: SO THIS IS YOUR FAMILY TREE, IS IT? AND WHAT IS THAT BIG GAP IN THE MIDDLE?

Snobson: THAT, ER—WELL, ER— OH, THAT IS THE FLOOD!



VOL. IX.

APRIL 28, 1887.

NO. 226.

1155 BROADWAY, NEW YORK.

Published every Thursday \$5 a year in advance, postage free. Single copies, 10 cents. Back numbers can be had by applying to this office. Vol. I., \$1.50 per number; Vol. II., 25 cents per number; Vols. III., IV., V., VI., VII. and VIII., at regular rates.

Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.

LIFE begs the gentlemen who are in charge of the Vedder Liquor Tax Bill, to remember that there is no hole too small for Governor Hill to crawl through.

It is to be hoped that this new measure, when passed, will be veto-tight.

THE person who remarked, apropos of English politics, that the Tories were slowly but surely forging ahead of the Liberals, spoke more truly than he knew.

The alleged Parnell letter, in the London *Times*, shows that in the matter of forging, the Tories are unquestionably in the lead.

NEW YORKERS cannot rejoice too heartily over the defeat of the Elevated Railroad scheme; and if it be true that the Arcade Road will weaken the buildings along the proposed route, strenuous efforts should be made to bury it deeper than its projectors ever dreamed of doing.

We cannot afford to pull down our finest buildings even to gratify a railroad corporation.

MR. GEORGE RIDDLE explicitly declares that he has shaken off his feet, for all time, the dust of the Boston stage. He will neither act, declaim, or show himself in public before a Boston audience again. He also avers that Boston has big feet.

Mr. Edgar Fawcett does not go so far as to say that Boston shall read no more of his stories, but he admits that his confidence in her critical faculty is eradicated, and thinks that she has lost the opportunity of a lifetime to prove that she had some sense.

Both of these gentlemen have proclaimed their sentiments in letters published in the newspapers of New York and other big towns. The occasion for their disaffection seems to be that Fawcett wrote a play and Riddle brought it out in Boston, and that the Bostonians thought they did not like it. Both the gentlemen most intimately concerned, but especially

Mr. Riddle, have blundered in setting forth their grievances in print. If they had kept quiet their disappointment would have been veiled in the obscurity of its scene. No one in the great world would have known they had been hit if they had not cried out with such resounding vociferation.

We don't believe Boston cares whether Mr. Riddle ever acts again for her or not. The gentleman seems to have forgotten that the city of Mike Kelly or Lowell, and of Sullivan, has the materials for a good show always on her polling lists, and naturally feels independent of itinerants.

It is well enough for Mr. Riddle to keep out of Boston if he chooses, but he might better attribute his absence to the Interstate Commerce Law than admit that he is disaffected.

* * *

AS to the said Interstate Commerce Law, were the Messrs. Putnam sarcastic when they printed it the other day in their "Questions of the Day Series." The community is as anxious as ever to know how it is going to work, and hopefully ignorant of its possibilities. If the measure is brought back to the next Congress for repeal, "We didn't know it was loaded" will be all the apology that its fabricators need make. One thing about the bill inspires confidence, that is Judge Cooley's name signed to the decrees of the commission.

* * *

THE *Independent* claims to have discovered that it is the sprightly Gail Hamilton who says such vindictive things about worthy men in the *North American Review*. Does the *Independent* believe that women are better haters than men, and that it is unlikely that any man could be inspired by such a miscellaneous spite as Arthur Richmond has exhibited?

* * *

THEATRICAL managers all over the country are cancelling their engagements because of the Interstate Commerce Law.

The long and short haul clause operates largely to their disadvantage. In fact, the average haul is much too short to meet the expenses of the long.

* * *

MR. GEORGE RIDDLE went to Boston in a *rêve* of success, but he has left that village in a rave of disgust.

* * *

THE idea that Boston is losing her critical prestige is a mistaken one. A Boston audience is as likely to be correct in its conclusions as any other, if it only has reliable information from a larger city as to what its first families should accept as the proper thing.



If April is ever raised to the pedestal of fame, the pedestal should have a bas-relief interrogation point upon it as being most symbolical of the history of the month.

The great fishery question, "What is the price of shad?" has agitated alike rulers and ruled.

The controversy over the authorship of Richard Third, so important an element in the history of March, has been retired into innocuous desuetude by the ever deepening mystery surrounding the authorship of Arthur Richmond's blackguardly screeds and it is rumored that Mr. Lowell, the great investigator, is giving the matter his best attention.

The Interstate Commerce Act has proved itself one of the most insoluble of mysteries, and "whom will it hit next?" is a problem which has been daily propounded from the beginning to the end of April with a strong chance of hanging over into May.

And last but by no means least is the question, "Is or is not Tennyson a poet?" and if so, "Why not?"



THE BARDS ON MERRY SPRINGTIDE.

Bryant.

STILL sweet with blossoms is the year's fresh prime,
And praises of Spring lamb are sung in rhyme;
And e'en th' inebriate with his vision astigmatic,
Hath inward yearnings for existence paradigmatic.

Heber.

Spring unlocks the flowers to paint the laughing soil,
And man, whate'er his station, is indisposed to toil:
A change comes o'er the spirit of the beaver,
And nineteen persons of each score are slightly touched by fever.

Cowper.

Spring hangs her infant blossoms on the trees;
Rocked in the cradle of the Western breeze:
And he who watches very shortly sees
The infant blossoms are inclined to sneeze.

* * *

"**B**ORROWED wit is the poorest wit," said Lavater.
Lavater apparently never read the Pebbles column
in the *Independent*. * * *

THE new Police Patrol boxes need but one more feature
to make them perfect. They should contain comfortable berths, so that the members of the force could go to sleep
decently and in order.

* * *

POPE thought he said a great thing when he remarked
that "no creature smarts so little as a fool."

In reality the poet simply indulged in a veritable chestnut.
Everybody already knew that a fool isn't
one of the smart kind.

* * *

WE have always believed the Standard Oil Company to be a live corporation, but we never suspected it would eventually set the river on fire, as it did last week.

* * *

DO you keep a diary, Mr. Smith?
Yaa-as, Pepys.

* * *

MR. WILSON BARRETT will sail
for England on May 10th.

It is suspected that Booth and Irving are conspiring to wreck the ship by means of dynamite or a surreptitious rock in the Atlantic.

* * *

SIR GEORGE M. PULLMAN is a
Carquis by birth.



MARINE APPLIANCE.
THE BREECHES BUOY.

AN exchange says that this is a "Journalistic period."
We have noticed that a great many journals have come to a full stop recently.

* * *

THE Czar of Russia receives the largest salary paid any ruler on the face of the earth.
He gets his extra wages because of the uncertainty of his stay on that part of the earth.

* * *

FROM DAWN TO DUSK.

A. M.

DUMLEY (*to caller*): I'm sorry, Jones, that I can't offer you anything to drink. The last drop went last night.

P. M.

JONES (*to Cadley*): I saw Dumley this morning.

CADLEY: How was he?

JONES: Oh, he seemed out of spirits.

* * *

FERDINAND WARD is the star-singer in the Sing-Sing prison choir.

His early training as a Sunday-School Superintendent has helped Mr. Ward to obtain considerable prominence in this world.

* * *

A CHICAGO man paid \$1,000 for an Indian Bible recently. It is peculiar how much more a man will give for a bible he can't read than for one he can.

* * *

ELIA WHEELER WILCOX says that Havana smells too bad to be called celestial.

Mrs. Wilcox has evidently not ridden in a railway carriage with some of the celestials we know of.

* * *

THE Philadelphia *News* quotes LIFE as saying:

"But if the truth alone you want,
Free from all taint of libel,
We think you'd better take the NEWS,
Or else read the Bible."

Which LIFE did not say. Even admitting that such wretched metre as appears in the last line of our alleged verse could gain admittance to our columns, we never should have contented ourselves with the simple recommendation contained therein. We should have felt constrained to add that the news contained in the Bible is much fresher than any we have yet seen in the pages of our esteemed Philadelphia contemporary.



LEFT OUT IN THE COLD.

HIS SATANIC MAJESTY (*to applicant for admission*): What may I call your name?

APPLICANT: I haven't got any. I'm the man who has been writing anonymous contributions to the newspapers.

HIS SATANIC MAJESTY: Who sent you to me?

APPLICANT: Peter.

HIS SATANIC MAJESTY (*indignantly*): Well, Peter ought to know better. You can't get in here, my friend; this place is too good for you.

THE latest conundrum asked in the royal family is:
"What relation is the Queen to the Guelph of Mexico?"

POINTING A MORAL.

WIFE (*witnessing the play "Ten Nights in a Bar-room"*): What a terrible curse rum is, John!

HUSBAND (*feeling for his hat*): Awful—awful! Such a play as this ought to point a moral of incalculable good.

WIFE: Where are you going, John?

HUSBAND: I'm going out to see a man.

IT is not true that Buffalo Bill has been urged to occupy the Bulgarian throne. In fact, the throne will have to be repaired before it can be used; it is terribly split up the back and hornets have built a nest under it. A few days ago a Swedish prince got on it to see if it would fit, stirred the hornets, and is now in the hospital. He is delirious and talks wildly about Russian intrigues.

EUNICE.

SHE tripped along the stony lane
To meet me where
The brooks slipped in and out again
And lisped a dreamy, drowsy strain —
To meet me there.

The shy, staid doves upon the walls
Flew toward the town ;
She heard my timid, feeble calls,
She heard my lightest of footfalls,
And she — looked down.

What fond, exquisite little sighs
We'd breathe and look,
Defeated by each other's eyes
And those infatuated cries,
Down in the brook.

Or on the cedar-boardered walks,
Together we
Would watch the proudly-preening hawks,
Or simper love in vapid talks
Deliciously.

But she is thirty now and fat
‘Old’ Mrs. Brown.
We met last night ; I doffed my hat,
My stout, worn heart beat pit-a-pat,
While she — looked down.

De Witt Sterry.

WOMEN ON THE INCREASE.

IN Massachusetts there are 65,000 more women than men. As a natural consequence the chances of men for entering the connubial state are as five to four compared with those of the opposite sex. Were there no restraints to polygamy an enterprising single man, whose passion is inspired by an ardent love of beauty, might easily secure at least two partners for life; but the results are too awful to contemplate. On the other hand we may be sure the conditions are not favorable to celibacy. So great, indeed, is the preponderance of women, that the only means of escape for a misogynist is a broomstick flight to one of the planets.

No less unfortunate is the plight of one who is deliberating upon the choice of a wife. A true lover is not unlikely to

SOCIETY NOTE.

COUNT VON HAMMERSTEIN, of Holland, advertises for a rich American wife. The count comes from a noble ancestry, and traces his descent back to the celebrated Knickerbocker Hammerstein, a brave half-breed Viking pirate, who was hanged at the yardarm of an English ship.

A MOTTO.

FOR A LAST WILL AND TESTAMENT.—Even the rustle of the leaves will alarm the hare.

find himself in the position of Buridan's ass. The cynic who declared that when sixty beautiful women are in the room the sentiment of beauty is lost—meaning that a sensitive soul gifted with acute perceptions of the beautiful is so dazzled and confused when multitudinous types are present that the face of his fiancée is as devoid of charm as the wrinkled visage of an apple-woman—was a virulent woman hater who had never spent a day in Boston in his life. Indeed, the contrary is quite true, and the more numerous and varied the types of beauty that environ the soul, the more deeply entangled it becomes in the magic web of their potency and charm. But this is not all. In 1987 the number of women in excess of men in the staid old commonwealth of Massachusetts cannot possibly fall short of 500,000 at the lowest estimate, unless a foreign army invades the land, and bears them away to scenes of domestic servitude beyond the seas. As this is not probable, posterity must submit to the alternative with as good a grace as possible.

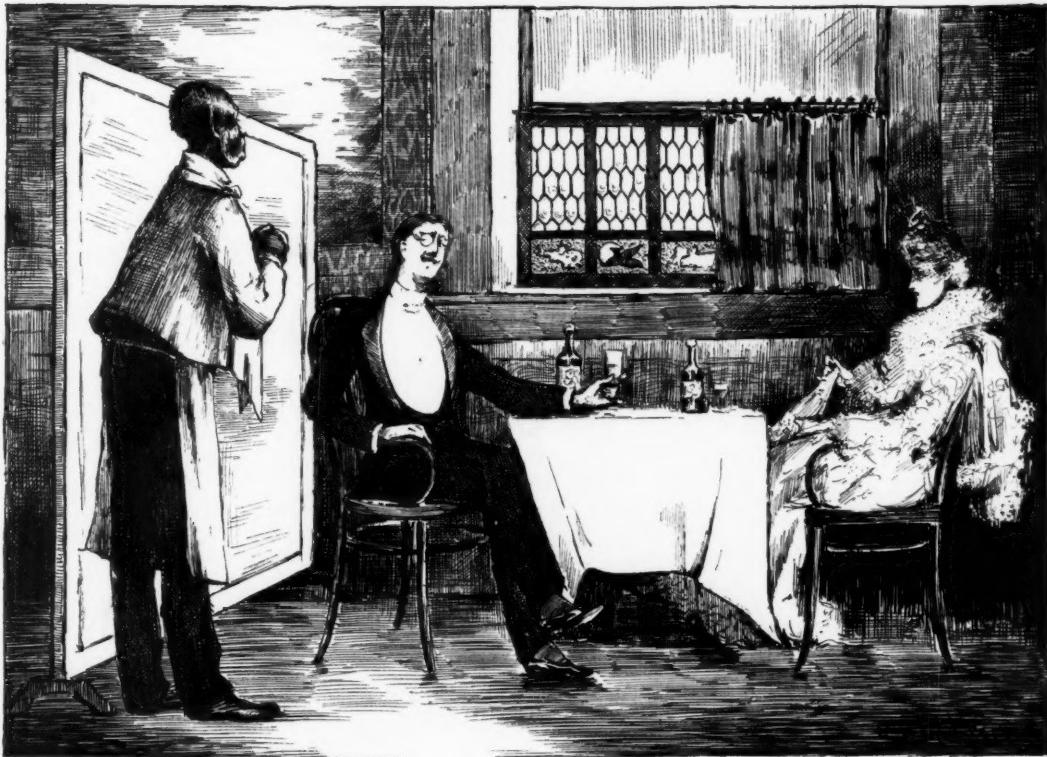
We need not vex the mind, however, with vague conjectures as to their probable destiny. It is not likely that many of us will survive to pay their milliners' bills, or be harried by hordes of importunate book agents whose increasing numbers will spread dismay throughout the land. We are safe from these annoyances at all events. But let us indulge the hope that new fields will be open to their industries; and now that the bean has become a symbol of culture, whose meaning is altogether too vague and deep to be expressed in mere words, they might do worse than employ their leisure hours in cultivating the succulent vegetable, for, after all, there is no nobler aim than culture, and matrimony is not the chief end of life.

Harold van Santvoord.

A N old canteen, half-full of Confederate whisky, has been dug up near Manassas. It will be published in one of the magazines as a war article.

L AST week the Prince of Wales had one of his coat-tails torn off by a wagon-tongue while crossing a London street, and next day four hundred American swells were on the street with one coat-tail apiece.





NOT TO BLAME FOR IT.

Mr. R. De Pell (with asperity): THE PROPRIETOR WANTS TO KNOW WHO I AM! I'M MR. PHILIP FERDINAND HORTON RHINELANDER DE PELL.

Waiter: WELL, YO' OUGHTN'T TER GIT MAD AT ME, SAH; I HADN'T NUFFIN TER DO WIF GIVEN YO' DAT NAME.

A TALE OF TWO SPIRITS.

THE Ghost of old John Endicott was one night wandering aimlessly through the streets of Boston, when he ran across the Spirit of the Times, who had just been attending a comic opera.

"Friend," said the Ghost of Endicott, "I feel myself lost; can't tell me the time?"

"With pleasure, sir," responded the other, "1887."

"An evil time," said the Ghost; "here in this old city of the saints, where once the ungodly were given to the edge of the sword, the sons of Belial now throng around ball-players and prize-fighters."

"Ah, now, I recognize you, Governor," rejoined the Spirit of the Times. "You came over here in old days to get what *you* wanted; and that is what *we* are trying to do now."

"But the glory is departed—the reign of evil is come," sadly responded Endicott.

"Stuff!" exclaimed the Spirit of the Times, as he threw off his hat and dress coat; "do you know me now? I have watched all times and peoples since the days of Abraham, and I know that Human Nature will eternally break through all cast-iron rules. You cannot put shackles on the Future."

Which some zealots might profitably bear in mind.



GRANDMA'S PORTRAIT GOES TO THE EXHIBITION.

LFE



BISMARCK'S PL



K'S PLAYTHING.



THE performance of "The Country Girl" and "A Woman's Won't," at Daly's, on Monday last, was a delight to the eye, the ear, and the hospital for whose benefit the performance was given.

It required an effort, such as Mr. Daly's talented company alone can make, to fully repay the audience for the difficulty they encountered in obtaining tickets, and for the risk they incurred by stirring out on so inclement a day. It is to be hoped that the doctors who had the benefit in charge are better physicians than theatrical managers. It was due rather to the desire of the populace to see Miss Rehan as the charming *Peggy* than to any innate longing of mankind for an hour's wait in a doctor's ante-room, listening to such pleasant sounds as a physician's private office alone can produce, in the vain expectation of getting a good seat, that the auditorium was so crowded.

If the hospital derives as much benefit from the performance as the physicians must have derived from the weather, the post-graduates need never again want for a refuge.

* * *

THE engagement between a squad of men from the Ninth Company, Seventh Regiment, and Thespis, which recently took place at the Academy of Music, resulted in the

entire rout of the Goddess and the capture by storm of over a thousand passive spectators who filled the auditorium of the popular old Academy.

The first gun was fired at eight o'clock, and from that moment it was evident that the soldierly youths who pride themselves on their similarity to the father of their country, who was "first in war, first in peace, first in the hearts of his countrymen," might add histronic laurels to their unscarred brows. Not one showed the white feather even when the battle waged hottest, and striplings who have scarcely yet learned to bear arms vied with veterans of a decade's standing in swallowing that awful lump in the throat which is the premonitory symptom of stage fright—and what is more, they kept it swallowed.

Mr. Boyesen has said that the awful American young girl is a discourager of novelists, which may be very true, but we think she is an encourager of militiamen—and there are more militiamen than novelists! The boxes filled with the bright faces of their friends of the weaker sex, doubtless spurred these young soldiers on to their histronic triumphs; and if ever the gallant Seventh is engaged in a contest of more deadly nature, we trust it may be in front of some young ladies' boarding-school, where they will be sure to acquit themselves gloriously—not that they would not do so ordinarily, but that they would do so extraordinarily under such circumstances.

The militiamen's beds, for which the benefit was given, will be fifty per cent. more comfortable for this effort.

SOME years ago it was the style for people to dress up: of late we notice that fashionable ladies are inclined to dress down.



THE HAMLET OF THE FUTURE.

THE RESULT OF THE NEW RAILROAD LAW, CHARGING FULL FREIGHT ON THEATRICAL PROPERTIES.

ONE DRAWBACK.

HER face of beauty, wondrous rare,
Framed with a fluff of sunny hair;
Her violet eyes, all hearts ensnare
In love that's scarce platonic.

Was ever maid so fair as she?
But yet, alas, she's not for me,
Because, beneath it all, I see
A temper most cyclonic.

H. D. C.

THE REIGN OF ANTHONY I.

HIGGINS: Good gracious! A wasp
has got under my collar!
WIGGINS: For heaven's sake don't
take it off here, or Comstock will get
after us!

NATURE is already having her field
sports. The first event is a back-
ward spring.

SCRAPS.

CHERIFF PASHA, of Egypt, is dead, but Sheriff Grant, of New York, is still on hand.

* * *

AGENTLEMAN, who has the nerve to call himself Mr. Tankerville Chamberlayne, presumably of Tankerville-Chamberlayne Villa, Tankerville-Chamberlayne-on-the-Chamberlayne, England, wants to race his yacht, the *Arrow*, against General Paine's *Mayflower*.

The sole conditions he imposes are that the *Arrow* shall be run by steam, and that the *Mayflower* shall be tied to a buoy during the race.

It is nothing but Yankee obstinacy that stands in the way of so sportsman-like a proposition being accepted.

* * *

IN view of the position English yachtsmen take regarding the centre-board, Mr. Chamberlayne's telegram refusing to grant "so great an advantage as unrestricted centreboard" is very refreshing.

* * *

HOWARD CROSBY is said to be writing a book on Prohibition, with the following preface: "If you let me compound the drinks of a people, I don't care who makes its laws."

* * *

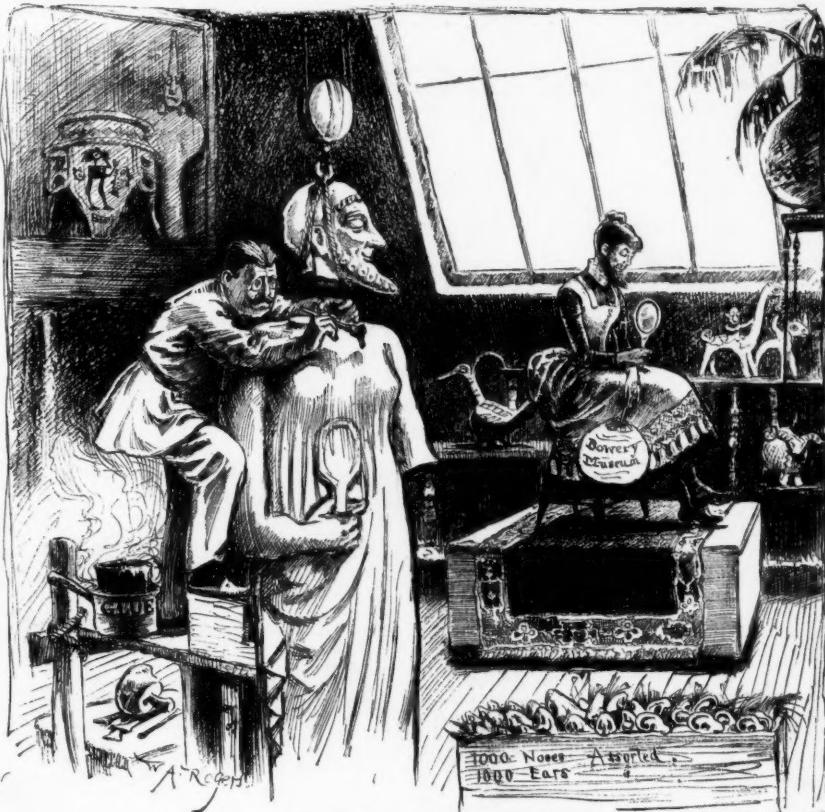
IGNATIUS DON-NELLY is now persuaded that Richard the Third wrote Mr. James Russell Lowell. He will try to prove this by internal, external, and circumambient evidence.

A SUGGESTION.

NOW that the Metropolitan Museum is the recipient of so many valuable pictures, with a scarcity of space in which to hang them, why is it not a good opportunity of dumping the Cesnola statuary into the Atlantic Ocean? They could never injure the ocean, and their absence would be of incalculable benefit to the Museum.

But as Mr. Cesnola's persistent labors and damaged reputation deserve something more from this community than the paltry thousands he has received for his stone-work, we modestly offer a suggestion.

Select some representative statue, and retain it as a monument to the inventive genius of this wonderful collector. The bearded Venus, for instance, would serve the purpose admirably.



THE DISCOVERY OF THE BEARDED VENUS.

It is a beautiful piece of work, of boundless importance to archaeologists, the admiration of sculptors, and one wherein the Marquis di Cesnola has devoted his best energies, and which he regards with a natural pride. What could be a more fitting monument to the glory of this inimitable restorer?

Plated with a solid coat of impenetrable brass, with an appropriate inscription at the base, it would serve a glorious purpose.

It absorbs much less space than the present collection, as a whole, and if placed in a commanding position, beneath the cellar stairs, for instance, would speak volumes to the intelligent visitor, and point a healthy moral to all future humbugs.

ZOÖLOGICAL.

HAVING overheard something about Darwin and the quadrumanæ, at breakfast yesterday, Bodkins enquired if Mike (who has just built a cottage with his savings) was a monkey. "I guess he must be," said Bodkins, "everybody says he is so forehanded."

NEW DEFINITIONS.

FAME: A long ladder which is suddenly pulled away from under the feet as soon as we reach an invisible niche above us.

MATRIMONY: A stupid and tedious romance with a gilt-edged and seductive title-page and illuminated cover.



HIS FIRST VIEW OF THE NEW BABY.

Nurse: WELL, CHARLEY, WHAT DO YOU THINK OF IT?
Charles: WELL, I THINK IT'S GOING TO BE A GIRL.

BOOKS BY NOTED AUTHORS.

THE PROPER METHOD OF WATERING STOCK. By Jay Gould, R.A. (Railway Absorber), is not, as some of our rural readers might infer from its title, a treatise especially designed for the perusal of cattle breeders. It is a volume treating upon the scientific mode of irrigating railway securities. The amount of water which any given railway can absorb without converting it into a canal, is calculated to a very fine point, by an adept in the art.

Men I Have Met. By John Lawrence Sullivan, Ph.D. (Doctor of Phisiology). The well-known reputation of the author of this volume in the particular branch of science to which he has devoted his life, will insure a large sale for this book. Besides discussing the physical and mental characteristics of the gentlemen who have the honor to be mentioned in Professor Sullivan's book, details are given as to the number of rounds required to knock them out, and the manner in which the gate-money was divided. It may be remarked, in passing, that the men met by Professor Sullivan did not look so handsome subsequent to the meeting as previous, with the exception of Professor Cardiff. It is to be regretted that the work under review went to press before its distinguished author held his recent debate with that gentleman; and that consequently nothing appears in its pages in reference to it. A second edition will probably give Professor Cardiff the prominence he deserves.

Words and Their Uses. By Grover Cleveland. This book will be found invaluable to students seeking to acquire a peculiar literary style. It treats of the best method of combining English words so as to produce striking euphemisms. The history is given in full of such double-jointed phrases as "innocuous desuetude," "offensive partisanship," "odious agility," "ghoulish glee," "pernicious activity," and "noisy enthusiasm," with full directions for the construction of similar effective orthographical combinations. The author will be recognized as the brother of Miss Rose Elizabeth Cleveland.

What to Drink. This book is a work of collaboration on the part of Messrs. Sedgwick and Manning, late Envoy to Mexico, and present United States Minister to that country. The subject is treated principally with a view to discussing the effect of high altitudes on beverages, in order to arrive at some definite conclusion regarding the effect of rarefied air and mescal in superinducing a condition favorable to pneumonia. Travelers should give the book a careful perusal before leaving for Mexico.

Silverware: How to Select and Keep It. By General Benjamin F. Butler. A small volume for the use of tramps and other tourists, which will doubtless meet with a ready sale. It is illustrated with numerous engravings, showing the various designs in spoons from 1864 to the present time.

Pan-Electricity. By Augustus H. Garland. This work treats exhaustively the subject indicated in the title. Being written by a man with a thorough knowledge of the subject, the book should become a standard authority. The method of "getting in on the ground-floor" is thoroughly elucidated, and the best method of accepting presents of stock in corporations without allowing the acceptance to influence one's official action, is discussed.

William H. Siviter.

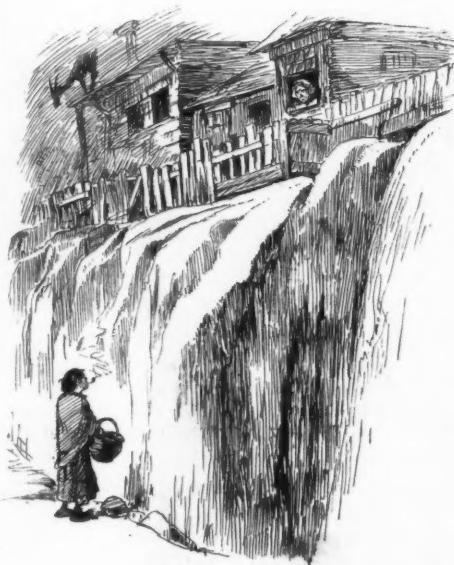
IN "FLA'S TRE.

A DASHING young damsel from Me.,
With a face most uncommonly ple.,
Had such cute little Ft.,
That when seen on the St.,
Young "Cholly" was driven Inse.
* * *
'Twas a few hours ago down in Me.,
That I kissed a dear angel named Je.
If she whispered refre.,
'Twas too low to be ple.,
So I did so age, and age.

BUSINESS AND PLEASURE.

A MOST promising event is the festival in aid of the New York Skin and Cancer Hospital, of East 34th Street, to be held at the Metropolitan Opera House, the 26th and 27th of this month. The interior of the Opera House will be arranged to look like a street, and each booth will represent a month of the year.

THE Prince of Wales says that the dramatic critics must consider him a condemned idiot about dramatic affairs. The critics plead guilty.



SOCIETY NOTE.

"ARRAH, THIN, MRS. DIVINS, WILL YEZ GO TO THE CIRCUS WID A SELICT PARTY THIS DAY?"

"FAITH, THIN, MRS. MORIARTY, MINNY THANKS, BUT I IXPICT A LITTLE CIRCUS OF MY OWN. THIS IS THE OULD MAN'S DAY FOR GITTIN' DHRUNK!"



THE LANGUAGE OF FLOWERS.

MISS COCKETT : "Yellow roses are supposed to indicate flirtation, and moss roses mean love, do they not, Mr. Neversmile?"

MR. NEVERSMILE : "So I'm told; and white roses mean silence."

MISS COCKETT : "Well, what do these large cabbage roses and jacks mean?"

MR. NEVERSMILE : "Bankruptcy, Miss Cockett—bankruptcy every time."—*Harper's Basar.*

THOSE BOSTON GIRLS.

(In the lobby, after the matinee) : "Those two Boston girls who sat in front of us weren't half bad, eh, old man?"

"Quite taw, I'm sure. But how do you know they're from Boston?"

"Didn't you notice that they did all their talking in French?"

"Gad! And such French, too!"

"Exactly."—*Town Topics.*

TWO Irishmen unknown to each other appeared at the delivery window one day at the same time. One stepped forward and asked: "Anything for Patrick Maloney to-day?" The clerk looked through a certain number of letters and replied: "Nothing for Patrick Maloney!" and Patrick walked out. The second man then inquired: "Anything for Patrick Maloney?" "Just looked for Patrick Maloney," said the clerk with a smile, "and there's nothing here." "Faith," explained the waiting man cheerfully, "it's a different Patrick Maloney I am."—*Elmira Gazette.*



We are children who cheerfully join in the chorus
When Packer's TAR SOAP is the subject before us,
Mama tried all the rest.

So she knows it's the best.

And we laugh with delight when she bathes it over us.

"The Ladies' Favorite." Pure. Purifying.
Emollient. A luxury for shampooing. Cures Skin
Diseases. THE PACKER MFG. CO.,
100 Fulton St., New York.

Lundborg's
Perfume
EDENIA.

Lundborg's
Rhenish Cologne.

SISTER, Thou Hast Left Us.—Old Lady Stout of North Beach No Longer to Terrorize Summer Boarders.—The large number of citizens of Portland and other places who spend their summer vacation at North Beach will be rejoiced to learn that Mr. J. L. Stout, proprietor of the Sea View House, has been granted a divorce from Mrs. Stout, whom it would be a piece of glaring mendacity to call his "better half." She is gone, and guests at the Sea View House will be terrorized by her no more. As she is a lady, the only thing permissible to say about her is that she does not know how to run an hotel. The establishment will in future be conducted by Mr. Stout, who is a genial, accommodating gentleman, and will make his house a popular place of resort. No more will guests be taken by the shoulder and forced to sit just where they do not want to at table, no more will they be compelled to eat flannel cakes when they desire hot toast, or drink coffee when they wish tea. Life at the beach this summer will be well worth living, and there will be plenty of fish at the rocks, and every tide will be a crab tide, and most of the crabs will be soft shells.—*Portland Oregonian.*

A NEW YORK girl visiting recently in Philadelphia was taken to the opera by a young man, and at the close of the performance was asked to partake of some slight refreshment in the way of a supper. She accepted the invitation, and at the conclusion of the repast was somewhat astonished to see her escort reach for her pocket-book, which lay on the table at her side, and coolly pay the bill out of her money. This, it seems, is customary in Philadelphia when a young gentleman's means are somewhat limited. It relieves his lady friends of the embarrassment they might otherwise feel on partaking of any entertainment at his cost. It struck the New York girl, however, as being very ridiculous, and she began to laugh. "I fear you are laughing at my expense," said the young man. "Let me explain." "Oh, no," she replied. "I was laughing at *my* expense!"—*The Independent.*

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